

Institutional Distinctiveness

Raver Parisar Shikshan Prasarak Mandal's Shri Vitthalrao Shankarrao Naik Arts, Commerce and Science College, Raver is a co-educational institution, affiliated to the Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon and established on the eve of Independence Day i.e., on 14th August 1978.

The jurisdiction of the College is extended to around 110 villages, which are predominantly tribal and rural area under the purview of Satpuda region, situated on the Madhya Pradesh and Maharashtra border and located on central railway.

To achieve Vision and Mission of the institution, it is undeniable fact that this College has produced large number of first-generation degree holders and provided support them to come out from the poverty and stand up on their own, either by employment or by self-employment.

The College was awarded with C++ grade in 2004 and B+ grade with 2.65 CGPA in 2016 by NAAC now wishes to undergo for accreditation of third cycle. The campus of college is spread over 15 acres, which is conducive to teaching, learning and research. Most of the eastern part of the campus covered with greenery and have a nursery, developed by Samajik Vanikaran Vibhag (Social Forestry Department), Yawal, with the aim to cultivate plants of different species and distribute them in all Raver taluka region.

The College has under graduate programme in Arts, Commerce and Science faculty with Economics, English, Geography, Commerce, Physics, Chemistry, Mathematics & Computer Science as specialisation while post graduate research centre of Physics & Chemistry. Syllabi have been prepared by the University and College faculty members in consultation with experts from industries, research organizations and national institutes. Most of the teachers participate in the process of restructuring of the syllabi as a Members of Academic Boards, Boards of Studies, and subject experts or as members of Sub-Committees. There is limited scope of flexibility in the curriculum. The students of science and commerce faculty can opt for Arts at entry point but not vice versa. The formal curriculum is supplemented by experiential learning to include project course /study tours in majority of UG programmes to inculcate independent thinking, scientific attitude and analytical aptitude among the students. Two compulsory papers – Environmental Science and General Knowledge at UG level have been introduced for the students of all faculties. The semester and Choice Based Credit Systems (CBCS) have been adopted for all F. Y. students from 2018-19, academic programmes. Continuous and comprehensive evaluation takes place through academic assessment process, test, tutorials and internal examination.

Well-equipped and good physical infrastructural facilities like- modern Gym, 8 lane athletics track, separate potable drinking water facility, separate well

constructed ladies room with all amenities, well-equipped laboratories, adequate class rooms, ladies hostel and well equipped seminar hall. 2KeV Generator is installed to assure uninterrupted power supply in emergency. Launched Wi-Fi facilities in campus as well as some 10 Mbps speed of internet connections.

The College is turned towards complete automation of office and library to make speedy and efficient work. Most of the flow of student is from the nearby villages rather than the local place and they play major role in farming to support their parents, therefore College has to always consider these points during every planning including time-table and other extension activities.

A unique program, “Save one page save environment” has been run to protect environment and to implement the central government policy of digitization through adopting Management Information System (M.I.S.) software namely – G Space. Since 2012 “Library Books Exhibition” is organised every year to make student familiar with the books, creating interest amongst them through encouraging reading habits. Demonstrations are given about new arrival books and encyclopaedia of different subjects.